

Course Syllabus

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MARIAN UNIVERSITY
Indianapolis

THL 105 Introduction to Theology 3 Credits

Semester and Year:

Online Instructor:

Email: Contact via Canvas email

Required Textbook(s):

Fischer, Kathleen and Hart, Thomas. Christian Foundations: An Introduction to Faith in Our Time New York/Mahwah, N.J.: Paulist Press

Marinelli, Anthony. Conscience & Catholic Faith: Love and Fidelity. New York/Mahwah, N.J.: Paulist Press

In addition to these books, students will be required to supply their own **Christian Bible**. The New International, New American Standard, or Revised Standard Versions are preferred. If you do not have a Bible, the Bible on your laptop, iPad or Smart Phone is acceptable.

Additional Resources:

The Mother Teresa Hacklemeier Memorial Library at Marian University provides various databases

<http://www.marian.edu/library/Pages/default.aspx> (<http://www.marian.edu/library/Pages/default.aspx>)

Course Description

A study of the meaning and nature of theology, theological issues of God, what it means to be human in relationship with the Trinitarian God, and an introduction to scriptures and Christian morality.

Upon successful completion of this course, students will be able to:

Student Learning Objectives

Student Learning Outcomes

- See Christianity as a major world religion.
- Begin to develop a theological approach to faith, belief, and religion.
- Encounter the basic tools and resources of theological reflection – for example, scripture and Christian history.
- Understand some classical and contemporary challenges posed to Christian belief and Christian attempts to address these challenges.
- Begin to responsibly and reflectively formulate and articulate each one's own life project and its goals.
- Catch a glimpse of the character of religious and theological judgment.
- Become familiar with basic terms used in theology.

Teaching Strategies

THL105 introduces the student to the *academic* study of Theology in general and Christian Theology specifically. It is not a Religion course or a Comparative Religions course. However, because many aspects of religion are actualizations and expressions of theological concepts, the student will be introduced to many facets of the Christian, and especially Roman Catholic, religious tradition.

In order to be successful in the course, the student is responsible for staying current on the reading and writing assignments while also engaging in a *critical* analysis of the concepts presented in the text books, lectures and class discussions. To fulfill the academic intent of the course, the student will be required to *objectively* explore theological concepts that may or may not be consistent with their own religious tradition.

Assignments & Assessment Methods:

Methods of Evaluation

Week	Assignment	Percentage of Grade
Week 1	Introductions	2%
	“Self Insight” essay	10%
	Discussion Forum	4%

Week 2	Writing Assignment	10%
	Discussion Forum	4%
Week 3	Writing Assignment	10%
	Discussion Forum	5%
Week 4	Writing Assignment	10%
	Discussion Forum	5%
Week 5	Faith Lived in Worship Report	10%
	Faith Lived in Worship Presentation	5%
	Discussion Forum	5%
	Comprehensive Final Exam	20%
TOTAL GRADE		100%

Grading Scale

Grade	Points	Description of Grade
A	94-100	<i>Extraordinary</i> achievement. The <i>highest</i> level of achievement both technically and creatively. <u>Demonstrates mastery of subject matter.</u> Excellent in overall quality. Demonstrates initiative, desire, and ability to fully engage the topic and address course learning objectives. Goes above expectations.
A-	90-93.9	Achievement above average. Demonstrates understanding of subject matter. Good overall quality. Demonstrates initiative, desire, and ability to engage the topic and
B+	86-89.9	address course learning objectives.

B	83-85.9	
B-	80-82.9	
C+	77-79.9	Average achievement. Fair in overall quality, but it may be formulaic. Student is not highly sophisticated in reasoning, organization, or initiative. Student lacks initiative, desire, and/or ability to engage the topic and address course learning objectives.
C	74-76.9	Strengths and weaknesses are more or less balanced.
C-	70-73.9	
D+	67-69.9	Below average achievement. Below average in quality. Student has no initiative, desire, or ability to engage the topic or address course learning objectives. Student cannot demonstrate understanding or responsibility for course material. Assignment is completed as a "check the box" activity.
D	60-66.9	
F	≤59.9	Failure to successfully complete the assignment/course. Student demonstrates little or no responsibility or engagement with the course learning objectives.

Course Policies:

Student Handbook

Please refer to the Student Handbook for academic and school of nursing policies. The Student Handbook provides information regarding:

All Nursing students are responsible for reviewing and signing the School of Nursing Student Handbook each semester which holds you accountable for all information and addendums made throughout the semester.

NOTE: Students with disabilities who have proper documentation must contact the Director of Academic Support Services in the Learning and Counseling Center to set up a documentation review. If after the review, accommodations are deemed appropriate, an accommodation plan will be developed. As per the ADA (Americans with Disabilities Act) no accommodations can be provided until this process is complete. Contact Marj Batic, Director of Academic Support Services (mbatic@marian.edu; 317.955.6150; or stop by the office in Clare Hall).

Note: Students who may require assistance in emergency evacuations should contact the instructor as to most appropriate procedure to follow. If there are questions regarding such a procedure, contact the Dean of Student Affairs (Ruth Rodgers – rrodgers@marian.edu) or the Director of Academic Support Service for additional information.

****Any changes to this syllabi will be communicated to the student.**


















Course Outline

Schedule

Course Summary:

Date

Details

Date	Details
	 Class Introductions (https://marian.instructure.com/courses/1971115/assignments/10342878)
	 Final Exam (New) (https://marian.instructure.com/courses/1971115/assignments/10342875)
	 Module 1.2: Big Questions in Life (https://marian.instructure.com/courses/1971115/assignments/10342879)
	 Module 1.6: Images for God (https://marian.instructure.com/courses/1971115/assignments/10342877)
	 Module 2.5: The Lockless Door by Robert Frost (https://marian.instructure.com/courses/1971115/assignments/10342880)
	 Module 2:2: The Development of the Old Testament (https://marian.instructure.com/courses/1971115/assignments/10342881)
	 Module 3.3: The Suffering Image of Jesus (https://marian.instructure.com/courses/1971115/assignments/10342882)
	 Module 3.4: The Infancy Narratives (https://marian.instructure.com/courses/1971115/assignments/10342883)
	 Module 3.5: Resolving the Synoptic Problem (https://marian.instructure.com/courses/1971115/assignments/10342884)
	 Module 4.3: Christian Existence (https://marian.instructure.com/courses/1971115/assignments/10342886)
	 Module 5: Encounter Point (https://marian.instructure.com/courses/1971115/assignments/10342887)
	 Module 5: Faith Lived in Worship Presentation (https://marian.instructure.com/courses/1971115/assignments/10342885)
	 Writing Assignment 1 (https://marian.instructure.com/courses/1971115/assignments/10342888)
	 Writing Assignment 2 (https://marian.instructure.com/courses/1971115/assignments/10342889)
	 Writing Assignment 3 (https://marian.instructure.com/courses/1971115/assignments/10342890)
	 Writing Assignment 4 (https://marian.instructure.com/courses/1971115/assignments/10342891)
	 Writing Assignment 5 (https://marian.instructure.com/courses/1971115/assignments/10342892)